'Art Therapy in Museums and Galleries'

A call for chapter proposals for a new book from Jessica Kingsley Publishers (to be published in 2019)

Editors: Ali Coles and Helen Jury

There is increasing interest amongst Art Therapists in using museums, galleries and the built heritage (such as historic houses) within Art Therapy practice. This will be the first book dedicated to the intersection between Art Therapy and museums/galleries and will aim to inform practitioners about innovative practice and relevant theoretical perspectives.

The book will be jointly edited by Ali Coles and Helen Jury. Helen is an Art Psychotherapist and Art Psychotherapy Supervisor, and a Doctoral Student at University College London researching touch, materials, handling and objects. She is also Assistant Editor of *The International Journal of Art Therapy - IJAT.* She set up and ran the MA Art Psychotherapy at the University of South Wales as Course Leader until stepping down in July 2016. Ali is an Art Psychotherapist at 2gether NHS Foundation Trust in Gloucestershire, England, and a Lecturer in Art Psychotherapy at the University of South Wales. She previously worked in the museum sector, has an MA in Museum and Gallery Management, and co-founded the Museums and Galleries Special Interest Group of the British Association of Art Therapists.

Outline of proposed contents

The book will include around 12 chapters of approx. 7,000 words each and will span a range of geographical areas (UK and worldwide), client groups and organisational contexts.

It will include three sections:

1. Art Therapy in museums/galleries

Examples of work with a variety of client groups, which may include (amongst others):

- children/adults with: learning disabilities; mental health difficulties; physical health problems

- older adults with dementia

- military veterans

- refugees and asylum seekers

- homeless people

- LGBTQ community.

2. **Art Therapists' skills for museums/galleries**

Including:

- planning and managing Arts in Health projects

- providing training, supervision and mentoring for artists, museum/gallery staff and others involved in delivering Arts in Health projects

- developing exhibitions, resources and workshops to maximise the potential for emotional engagement by visitors

- Art Therapy-based organisational consultancy.

3. **The museum/gallery as a therapeutic space: perspectives**

Theoretical and reflective chapters on the significance and implications of working with museums and galleries.

Submission process

Chapter proposals are invited from Art Therapists, museum/gallery professionals and service users. Initially, we invite you to submit a **brief outline proposal** for a chapter (max. 500 words). (You may submit up to two alternative proposals on different themes. Co-authorship is also welcome.)

Please include:

1. Proposed title of chapter

2. Relevant book section (1, 2 or 3 – see above)

3. Author(s): name, email address, phone number, affiliation and title

4. Summary of content including (where applicable): client group, country, organisational context (eg statutory, charitable , private sector etc).

5. Confirmation that you have gained or will gain appropriate ethical permissions for any clinical work to be included in your chapter (this also applies to images)

Please also include brief (max. 150 words per author) biographical information including relevant: work experience; qualifications; research activity; publications and conference presentations; professional memberships. We may ask you for a full and up to date CV at a later date.

Proposals should be emailed to *BOTH* the joint editors for consideration by 30 June 2017. (No submissions will be accepted after this date):

alison.coles@southwales.ac.uk

AND

helen.jury@me.com by 30 June 2017.

We will make an initial selection by 16 July 2017 and will invite selected authors to submit full chapter proposals for consideration by 30 September 2017. (The deadline for submission of final chapter text, illustrations etc. will then be 30 June 2018, for publication in 2019).